

Al-Tiba9
CONTEMPORARY ART


ESPRONCEDA
INSTITUTE of ART & CULTURE

JOURNEY OF LIGHT

Press Release

Massimiliano Moro

by Al-Tiba9 Contemporary Art
Espronceda Institute of Art & Culture

19.02 - 28.02.21

18H - 21:30H >> Opening Show
Carrer d'Espronceda 326, Barcelona

LIMITED ACCESS



MINISTERIO
DE EDUCACIÓN, CULTURA
Y DEPORTE

Generalitat de Catalunya
Departament de Cultura



**Al-Tiba9 Contemporary Art in collaboration with
Espronceda Institut of Art & Culture in Barcelona**

JOURNEY
OF LIGHT

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Massimiliano Moro

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INFOS

Title. JOURNEY OF LIGHT

Artist. Massimiliano Moro

Type. Physical & Online Solo Exhibition.

Duration. 19.02.2021 - 28.02.2021 >> in Espronceda
01.03.2021 - 30.03.2021 >> Al-Tiba9 Gallery
18.03.2021 - 30.03.2021 >> Artsy

Opening. 19.12.2020 at 18H- 21H30

Location. Carrer d'Espronceda 326, nave 5, Barcelona

Art Curator. Mohamed Benhadj

Admission. >> Free

Booking. >> Reserve your free entrance [CLICK HERE](#)

Espronceda in collaboration with Al-Tiba9, both partners of the prestigious Premio Arte Laguna in Venice Italy, is pleased to invite to the exhibition of the Italian artist, Massimiliano Mora, curated by Mohamed Benhadj.

ESPRONCEDA
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Location: <https://goo.gl/maps/h2F4uiZvQj2wf472A>

info@espronceda.net

www.espronceda.net

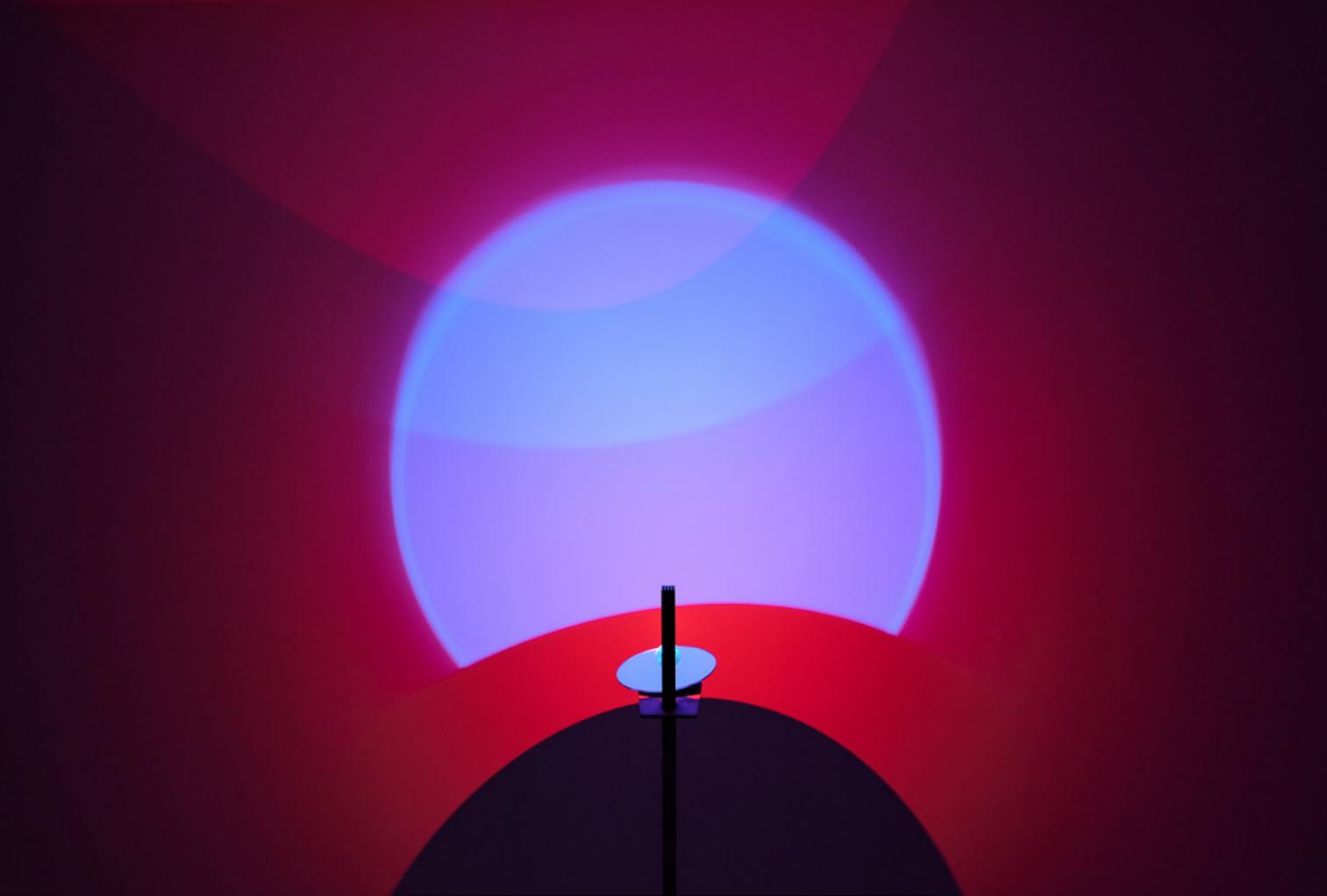
Online Exhibition

[CLICK HERE](#)

Artsy Show

[CLICK HERE](#)





EXHIBITION STATEMENT | JOURNEY OF LIGHT

In opening the site-specific solo exhibition “JOURNEY OF LIGHT” of the artist Massimiliano Moro in Espronceda, the curator Mohamed Benhadj is welcoming everyone to come aboard for a journey in perception. Perception is essential to our capacity to respond to the present moment, to determine what is real and also what is possible—this experience re-defines and re-constructs the relationship of light and shadow to the spectator and existing structures. The viewer is propelled into a mode of reflection with the use of simple elements in their interaction with light, shadow, and the spectator, space, time, and movement.

“Journey of Light” takes the spectator through two stages, moving from the familiar into space where the use of light as dynamic sculpture creates transformative energy. Dark areas are giving way to precise illuminations, casting color and shape against the architecture of the gallery. Just as visitors begin to question and understand this new dimension, they are thrust into a heightened state of awareness upon entering the second space, where even bigger sculptures and more dynamic use of color, shadow, and shapes await. The viewer is liberated from trying to analyze and is free at last to simply see.

The familiar white minimalist space of the gallery is suddenly a dynamic atmosphere, where time and dimension have reminded us to look where we normally do not look, see without trying to understand, to be witness to the dialogue between light and the physical spaces we occupy.

Reality no longer manifests itself as a description of facts but as a reflection in which an experience is mirrored. Such a reflection can serve our deeper humanity in a world that reminds us each day of the perils of relying solely on what was once familiar.

Mohamed Benhadj, Art Curator



BIOGRAPHY | MASSIMILIANO MORO

Massimiliano Moro. Born in Cittadella (Italy) in 1986 and currently lives and works between Lugano (Switzerland) and Barcelona (Spain). In his artistic practice, he seeks to create new equilibriums between light and architecture through the practices of design and sculpture. Its interdisciplinary methodology results in interventions that modify the perception of space.

In 2006, he began his artistic training at La Escola Massana, where he studied sculpture and later graduated in Art and Design. At the European Institute of Design in Barcelona he obtained the Master IED in Architectural Lighting, where he currently teaches Light Art. During his early career, he collaborated with the international artist Tom Carr, participating in creating the TCTeamwork group with which he made several exhibitions (Centro Huarte en Navarra, Centre Cultural El Carme en Badalona, Museu de Tortosa, among others).

Since 2015, he has been working independently carrying out exhibitions throughout Europe (Palermo, Milan, Rome, Lugano, Padua, Banska Stiavnica, ...). He has also collaborated in numerous projects such as 080 Barcelona Fashion week 2016, Circolo Turba, Artificio and Gioielleria Preziosi, and his works are part of various private collections. In 2017 he was elected “emergent light designer of the year” for the LIT Award.



LIMITE AZZURRO

2019 - 130x10x22cm | variable projection
Wood, aluminium, plexyglass, LEDs, motor

Two circles rotate slowly around a blue shape, touching and dancing with its limit. The slow transition from circle to ellipse catches the viewer's attention and makes the viewer look for coincidences and intersections between the space and the projection.



ESPRONCEDA Institute of Art & Culture
Barcelona, Spain.

ESPRONCEDA Institute of Art & Culture – founded 2013 in Barcelona – is an innovative and contemporary art project. ESPRONCEDA Institute of Art & Culture provides an international platform and multi-disciplinary environment for artists, curators, and everybody else who believes in the importance of art, culture and education for more creativity and a better world. ESPRONCEDA Institute of Art & Culture fosters established and aspiring international artists to develop their work and creativity, and to spread their inspiration beyond their physical stay in the space.

MOHAMED BENHADJ

ART CURATOR

Mohamed Benhadj, one of the influential art curators in Algeria, is the icon of performance art known for his audacious and avant-garde style. Being the booster of the International Cultural Exchange in contemporary art in Algeria, he strengthened the possibilities of change and growth for Algerian and international artists by exchanging and promoting art on a broader level.

Driven by his vision of a common global platform to provide growth opportunities to emerging artists in contemporary art, Benhadj established Al-Tiba9 in 2013. His focus has been on the international exhibition of modern art, performance, and fashion design, promoting the exchange between art institutions and artists gathering in an Arab social-cultural environment.

In 2014, Mohamed extended his philosophy to Barcelona, Spain, where he gave his art exhibitions in 2017 a new touch by merging performance and fashion design as an alternative platform for independent designers to freely express themselves and introduce them to the art world.

Mohamed Benhadj has been carrying on his journey for over ten years now where he has collaborated with the Ministry of Culture, Museums, Art Institutions, Embassies, and Art Centers, became the most active curator from Algeria, a cultural partner, and Ambassador of the Arte Laguna Prize, a famous art competition in Arsenale of Venice, Italy.

His goal is to create a new pole of contemporary art in North Africa, offering the world a unique experience of creativity, possibility, and growth like no other around the globe.

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